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# u n r a v e l

**TATJANA MIRKOV-POPOVICKI . AMANDA WOOD . CARLYN YANDLE**

In *unravel*, artists Tatjana Mirkov-Popovicki, Amanda Wood, and Carlyn Yandle use repetition, installation, and the transformation of familiar materials to explore themes of displacement, divergence, and difference. Each artist disrupts their own creative process in a unique way, oscillating between structure and disorder. Whether they are painting, weaving, printmaking, or sewing, the subversion of expectations around materials and making is key to the concepts that inform their work.

## **TATJANA MIRKOV-POPOVICKI**

"My work explores how cultural heterogeneity can be expressed in an art form through painting, drawing, collage, and fiber art. I investigate the gestures and aesthetics of literally and figuratively folding up the old life, uprooting oneself, negotiating the crossings of political and geographical borders, leaving the loved ones behind, finding new pathways across foreign lands, and rebuilding a new life."

## **AMANDA WOOD**

"My practice begins with repetition: woven grids, halftone dots, and modular patterns that emerge, fracture, and radiate across surfaces. These structures initially suggest order, yet sustained attention reveals tension, rupture, and divergence. I am drawn to thresholds and edge-places—sites where repetition unsettles rather than resolves, and where ornament functions as a counter-code that exposes the fragility of systems."

## **CARLYN YANDLE**

"What is the value of hand-making objects in a world drowning in objects, during these perilous political times and when smooth, instant image-creation is increasingly the work of non-humans? Making is connecting — across political differences, against fear and isolation, and beyond words. Each of these projects defies easy categorization, standing as both an aesthetic crafted object and an artifact of social history and connectivity, with the familiar methods and materials used to find common ground."

February 3 - March 14, 2026

Sunday, February 8 from 2 p.m. - 4 p.m.

Sunday, February 22 at 2 p.m.

Sunday, March 1 at 2 p.m.

Sunday, March 8 at 11 a.m.

Exhibition reception

From Conversation to Practice Program with Amanda Wood

HEARTH Sewing Workshop with Carlyn Yandle

Artist Talk with Tatjana Mirkov-Popovicki

Image credit: (left to right) Tatjana Mirkov-Popovicki, Amanda Wood, Carlyn Yandle

For more information, please contact curator/director Vanessa Black at 604-924-1378 or [curator@seymourartgallery.com](mailto:curator@seymourartgallery.com)

The Seymour Art Gallery is a non-profit, public gallery located in the heart of Deep Cove, North Vancouver.

Tuesday – Sunday, 10 a.m. - 5 p.m., except holidays | free admission

4360 Gallant Ave, North Vancouver BC, [www.seymourartgallery.com](http://www.seymourartgallery.com), 604-924-1378