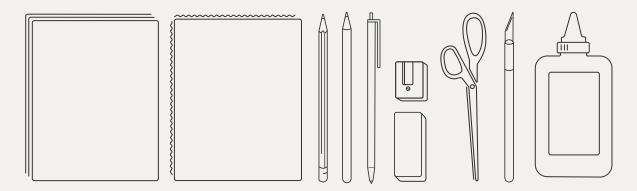
Vanishing Perspective Landscapes with Amelia Butcher for all ages

Follow Amelia Butcher through a one-point perspective workshop with a twist! Using only a few materials and some simple drawings, you can build a little slice of a world in 3D. Perhaps you'll build a completely imaginary landscape, or draw a familiar place you love from memory, or maybe you'll use technology to research somewhere you've never been!

What you'll need...

Paper and your favourite drawing materials (pencils, pens, pencil crayons, markers, or whatever else your heart desires!), scissors, glue, and a flat piece of cardboard. For fine details, you can also use an x-acto knife and cutting mat.



Where do you start?

Start by thinking about the landscape you want to create. It can be real, imaginary, or a combination of both! Maybe it's your neighbourhood, your neighbourhood under an alien invasion, a deep sea exploration, your favourite walk through the woods, or the setting of your favourite book!

Okay, but now what?

Think about all the elements that make up the scene! Are they in the foreground or way in the background? What little things are surrounding the bigger landmarks? Adding a few details can give your creation a lot of personality! A key part to most one point perspective projects is an element that creates a line to carry your eyes through the image. This could be a fence, a river, a railway, a road, a trail, or something else! Its a good idea to have this in mind while you work.

Instructions

1. Make your base out of a flat piece of cardboard by cutting it into the largest triangle you can. Doing this first will help you gauge how big to make your drawings.



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- **2.** Cover the top of the cardboard base with white paper and glue it down. This will clean up the base a bit and make drawing in details easier.
- **3.** Think about what you want to be closest to you in your project and what you want to be farthest. The things that are closest to the base of your triangular base should be the biggest, the farthest things near the tip of the base should be smaller, and the things in the middle should be mid-sized.
- **4. Start by drawing the landmarks in your landscape.** This will help you judge how big everything else should be. Make sure you leave space around each element so you can cut them out later!
- **5.** Add details! Again, leaving space around each element. When you're adding in smaller details, it is helpful to look at the size of the landmark it will be close to. Think about their size in relation to one another!
- **6. Draw some repeating elements.** This will help with the illusion of scale shrinking smaller. Things like trees, telephone poles and light posts can all be great for this! Draw the same object, slowly getting smaller and smaller.
- **7.** Add in one element to create a line that goes from the front of the drawing to the back. This should start out larger when it's near the front of your piece, and get smaller as it moves toward the back at the tip of the triangular base. Things like roads, rivers, railways, or trails are great for this!
- 8. Using a pencil, draw a small box that stretches across the bottom line of each of your drawings. This will act as their stand for when you are building the 3D arrangement.
- **9.** Cut out each drawing. Remember to leave the blank box beneath each one attached! For advanced world-builders, you could use an x-acto knife to cut out and fine details in your drawings too.
- **10. Fold along the bottom line of each drawing** so your drawing can stand up straight on the stand you have created.
- **11. Start arranging your 3D Landscape on the cardboard base.** Glue along the blank base of each drawing so the image stands upright.
- **12. Draw in some details on the ground** like grass, rocks, footprints, driveways or parking lots.



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- 13. Take a few pictures of your finished piece, or make a short video. The lens of a camera can create even more depth in your new landscape! You don't need anything fancy, a phone camera will work well.
- 14. Ta-da! You're finished! Post a picture on instagram or facebook, use the hashtag #seymouronline and tag @seymourartgallery to share your creation with us!





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