



**THE AMBIGUITY OF UNBECOMING** In her exhibit *UnBecoming* artist Elizabeth MacKenzie (right), shown with Seymour Art Gallery director Sarah Cavanaugh, is displaying large scale drawing-based digital prints investigating the problematics of self portraiture at the Deep Cove art space through Oct. 22. Mackenzie will discuss the value of public engagement with artist/arts programmer Cyndy Chwelos in the gallery on Saturday, Oct. 22 at 2 p.m. For more information visit [seymourartgallery.com](http://seymourartgallery.com). PHOTO KEVIN HILL