



SUSANNA MONTAGUE OF THINGS I CAN'T UNTHINK

SUSANNAH MONTAGUE: OF THINGS I CAN'T UNTHINK MARCH 3 – APRIL 14, 2018

Ceramic sculptor Susannah Montague's highly symbolic and eerily beautiful sculptures at once draw you in and repel you.

In each of Montague's surreal porcelain sculptures, there is narrative to be discovered. Using a combination of hand building, press molds, and slip casting to build her sculptures, she also references traditions from ceramic fine-craft and art history. In her most recent body of work, Montague uses symbols such as fading flowers, bubbles, skulls, and insects to represent death and the transient nature of life. These symbols, interspersed with casts of toys including dolls, helicopters, and bunnies, take on a slightly sinister feeling in their modern compositions. Montague's exhibition examines the cycles in our lives and asks us revel in the beauty of the absurd.

Susannah Montague is a British born, Bowen Island based ceramic sculptor. She earned her BFA from Emily Carr University and Ontario University of Art and Design.

Reception: Saturday March 10, 2 – 4 p.m.

Artist Talk and Tour: Sunday April 1, 2 p.m.

Hands-on Workshop with Susannah Montague: Sunday March 18. For details and registration, visit seymourartgallery.com

For more information, please contact curator/director Vanessa Black at 604-924-1378 or curator@seymourartgallery.com. The Seymour Art Gallery is a non-profit, public gallery located in the heart of Deep Cove, North Vancouver.