

# BRIGHT LIGHTS!

by Cindy Goodman

## Deep Cove Memories

**Seymour Art Gallery and the Deep Cove Heritage Society** held an opening reception Feb. 7 to mark the launch of tandem exhibitions celebrating Deep Cove's rich heritage. The gallery show, *Deep Cove: Then and Now*, features historical photographs from the heritage society's collection that depict buildings and scenes from back in the day. The Deep Cove Cultural Centre's lobby and auxiliary room showcase the heritage society's exhibition, entitled *Deep Cove Memories: Growing up in the Cove from the Mid 1940s to the Mid 1960s*, and sees longtime local resident **Wendy Bullen Stephenson** incorporate heritage society photographs into her mixed media historical work. The shows will remain on display through March 5. A heritage chat group will meet in the gallery every Thursday from 11:30 a.m. to 1 p.m. [seymourartgallery.com](http://seymourartgallery.com)



Featured artist **Wendy Bullen Stephenson** explores her childhood in Deep Cove.



Gallery assistant **Vanessa Black** and curator/director **Sarah Cavanaugh**



**Liz Bollmann** views a historical photo of community hall, where she studied ballet



**Meg Watson**



**Eileen and Michael Smith** with their dog Tyke



**Pat Elliott and Lexi Mellish-Mingo**



**Lynn Nisely**