



**Nancy Bleck:  
Children of Tomorrow**

Some might find it ironic that Kinder Morgan, the name of the Texas energy giant, translates from German as “children tomorrow.” Those words directly align in the language of Vancouver’s Coast Salish people with a saying that represents their world-view — to accomplish things always with an eye toward the seven generations yet unborn, or tomorrow’s children. But Coast Salish artist Nancy Bleck offers a hopeful perspective with her panoramic photographs of Burrard Inlet and portraits of Coast Salish community members. Bleck’s work, which includes a sound piece with Tsleil-Waututh elders, implores consideration of ways sustainability can be practised across cultures and generations.

**Artist talk Aug. 23, 2 p.m.;**  
**reception Aug. 23, 3 p.m.;**  
**to Sept. 12 | Seymour Art Gallery**