

# VIGNETTES • September/October 2012

## British Columbia

ROBIN LAURENCE

**COLLECTING MATISSE AND MODERN MASTERS** *Vancouver Art Gallery, Vancouver, May 26-Sep 30* Subtitled *The Cone Sisters of Baltimore*, this exhibition introduces us to a stellar collection of French modernist art, including paintings by Gauguin, Renoir and Picasso. It focuses particularly on works by Henri Matisse and on the fond relationship he had with the wealthy socialite sisters, Claribel and Etta Cone. It also charts the Cones's travels, eclecticism and daring embrace of the avant-garde in the early decades of the 20th century.



Henri Matisse

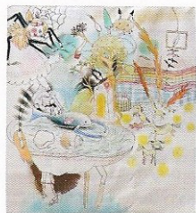
**LAG MA'AL A DAPAR – LAND, SEA AND SKY** *Alcheringa Gallery, Victoria, Aug 9-Sep 20* This exhibition features linocuts and hand-coloured etchings by two renowned Torres Strait artists, Dennis Nona and Alick Tipoti. Both artists draw their subject matter from the creatures, stories and spirits of the small islands located between New Guinea and Australia, creating a vivid testament to both culture and place. The title is in a dialect of the Maluylical people whose language is at the core of their cultural expression.



Dennis Nona

**ODD OCCURRENCES** *Seymour Art Gallery, North Vancouver, Sep 6-Oct 14* The idea of storytelling is central to this exhibition of highly imaginative art by Kristin Bjornerud, Tamara Bond, Tomoyo Ihaya and Carrie Walker. These artists, guest curator Rachel Rosenfield Lafo writes, “offer a rich mixture of fabricated narratives derived from personal experience, cultural origins, current events, dreams, myths and folktales”. Mystery, magic and metaphor abound.

**JONATHAN VILLENEUVE: DO THE WAVE** *grunt gallery, Vancouver, Sep 6-Oct 6* Montreal artist Jonathan Villeneuve “makes poetic machines” out of the most ordinary materials and objects. *Do the Wave* is an intriguing electromechanical installation that produces a gentle ripple effect all through its multitude of hanging wooden components – plain old two-by-fours that, here, take on the pulse of an ocean wave or a stadium full of sports fans.



Tamara Bond

**CÉCILE RONC: LE PAYS OBLIQUE** *Elissa Cristall Gallery, Vancouver, Sep 6-29* French painter Cécile Ronc creates “imaginary landscapes that verge on abstraction”. Immensely subtle and often ethereal in tone, these works explore the relationship between the material world and spiritual aspiration – “between nature and our inner life”. A graduate of the École Nationale Supérieure des Beaux-Arts de Paris, Ronc is a new presence in Vancouver's art scene.



Jonathan Villeneuve



Cécile Ronc