

# Art • Culture • Heritage • Theatre by EILEEN SMITH

## DEEP COVE CULTURAL CENTRE

4360 Gallant Ave.  
604-929-9456.

## DEEP COVE HERITAGE SOCIETY

• **Annual theatre night fundraiser** – a performance of the much-loved English comedy, Shirley Valentine, rounds out an evening that will include a silent auction, sweet treats and plenty of mingling. It is a chance to catch up with old friends and meet new ones. Join the fun on Wednesday, May 9, at 7 p.m. in the Deep Cove Cultural Centre. Tickets are \$25 each, seating is limited, call 604-929-5744 to make your reservation.

• **The heritage office** has books including its own histories of the area: *Echoes Across the Inlet* covers history of the Seymour area up to around 1950; *Echoes Across Seymour* is from the 1950s forward. Please note, these can be purchased by cash or cheque only.

• **The online photo archives** have grown from more than 600 photos to more than 1,400! To view the photos go to [deepcoveheritage.com](http://deepcoveheritage.com)

and follow the link to the archives.

## SEYMOUR ART GALLERY

• **Start with Art** – The Seymour Art Gallery's 14th annual Start with Art exhibition focuses on encouraging young people to appreciate, collect and curate their own art collection – with a special price list just for youth 16 and younger. Exhibiting artists also offer advice for budding artists and frequently spark the idea in kids that one day their work could be shown in a gallery, too. Artists this year include Kristian Adam, Crissy Arseneau, Amelia Butcher, Shima Itabashi, Sandeep Johal, Anne Love, Ron Love, Megan Majewski, Liane McLaren, Meghan Parker, Tessa Reed, Robin Reid, Sarah Ronald, Bronwyn Schuster, M. A. Tateishi, and Kate Whitehead. Exhibition runs until June 2.

• **Workshops for Kids**  
*Planetary Play:* Create a Collage World with artist Crissy Arseneau; kids will imagine and create their own planet using collaged materials, Sunday, May 6, 2-3:30 p.m.

*Miniature Monsters:*

Create a Clay Creature with artist Kristian Adam; kids will bring their own miniature monster to life using clay, Sunday, May 20, 2-3:30 p.m.

*Lost in Landscape:* Drawing Through Pattern with artist Meghan Parker; kids will use pattern to illustrate a layered landscape using mixed media, Sunday, May 27, 2-3:30 p.m.

Space is limited; online registration is required. Go to [seymourartgallery.com](http://seymourartgallery.com) for more information.

• **Volunteers are needed** to open the gallery and gift shop during theatre performance intermissions. Volunteers see the show for free.

## DEEP COVE SHAW THEATRE

The two resident theatre groups are:

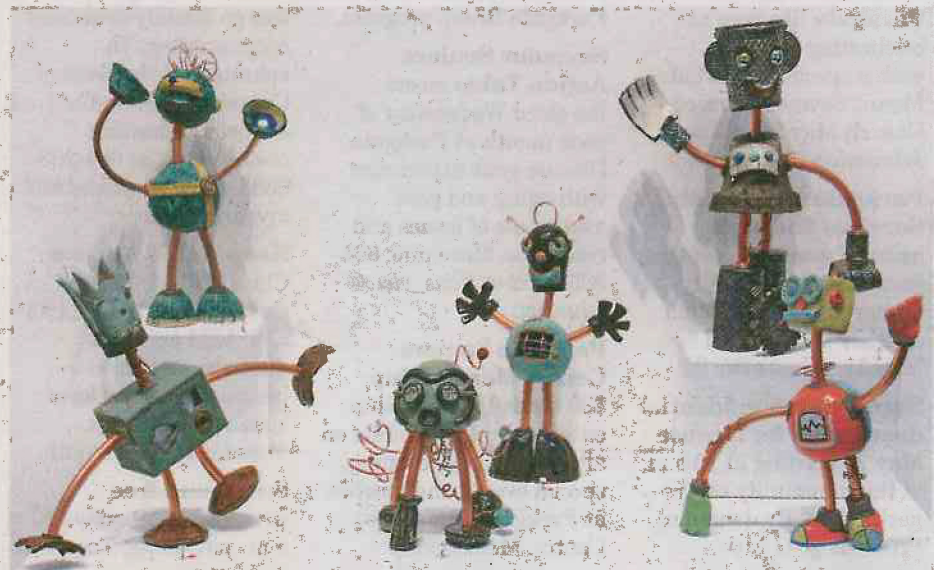
### Deep Cove Stage Society

604-929-3200,  
[deepcovestage.com](http://deepcovestage.com)

### First Impressions Theatre

604-929-9456,  
[firstimpressionstheatre.com](http://firstimpressionstheatre.com)

• **Shirley Valentine** – a comedy centring on Shirley, a Liverpoolian housewife. Her kids have left home and she makes chips and egg for her husband while talking



Artist Kate Whitehead has created whimsical sculptures for the Start with Art exhibition currently on at the Seymour Art Gallery. PHOTO CINDY GOODMAN

to the wall. Where has her life disappeared to? Out of the blue, her best friend offers her a trip to Greece for two weeks and she secretly packs her bags. She heads for the sun and starts to see the world and herself very differently. Willy Russell's heart-warming one-woman comedy play premiered in 1986 and took the world by storm. Now, in its 30th anniversary, Louise Porter (*Always Patsy Cline, On a First Name Basis*) stars in a Deep Cove premiere of this English national treasure. Directed by Ryan

Crocker. *Shirley Valentine* will be staged May 10-26. Order tickets online from [firstimpressionstheatre.com](http://firstimpressionstheatre.com) or call 604-929-9456.

• **Camelot**, the musical by Alan Jay Lerner and Fredrick Lowe, directed by Chalene Scott. A fresh take on the age-old story of King Arthur, a man with big dreams. Camelot will be staged from June 15 to 30, with tickets available at [deepcovestage.com](http://deepcovestage.com) or by calling 604-929-3200.

Deep Cove was Eileen Smith's first home going back to 1947. She has

produced all the plays and concerts for First Impressions Theatre since its inception in 1983. A board member of Deep Cove Heritage Society, Eileen also co-authored its book *Echoes Across Seymour* and has been the co-ordinator of the Deep Cove Cultural Society since the building opened in 1992. She has contributed to the Deep Cove Crier since 1991. Her husband Michael is every bit as involved with the theatre and cultural centre as Eileen is. ■