Photo Gallery on North Shore News

Candy Bar, Electric Lights opening at Seymour Art Gallery

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Graphic novelist and exhibition artist Sean Karemaker was the guest of honour at an opening reception Jan. 19 for his show Candy Bar, Electric Lights: The Scroll Stories of Sean Karemaker at the Seymour Art Gallery. Featuring original drawings from his most recent graphic novel, Feast of Fields, the personal story of Karemaker's upbringing in B.C. and his mother's childhood in Denmark unfolds over 14 six-foot-long black-and-white drawings that encircle the gallery, each meticulously detailed paper scroll flowing into the next. Visitors to the exhibition can view the work in three different mediums: the wall-mounted scrolls, reading a physical copy of Feast of Fields, or plunging into scenes from the graphic novel via virtual reality. The exhibit continues until Feb. 23 at 4360 Gallant Ave. seymourartgallery.com. photos Paul McGrath



Exhibiting artist Sean Karemaker



Priscilla Yu and Phaedra Harder



Ian and Louise Harder



Gallery director Vanessa Black with board president Besire Culhaoglu



Artist Pierre Coupey



Anneli Jaakkola with granddaughters Claire (left) and Sara

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