

5 things to do on the North Shore this weekend

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Nerd Nite North Vancouver host and founder Crystal Baldwin gets ready to take a leap into quantum mechanics at Eagles Club tonight at 7:30 p.m. photo Cindy Goodman, North Shore News

Hey nerd! Brainiacs and geeks alike are invited to chill out, leave the binary world behind and take a Quantum Leap into [Nerd Nite North Vancouver tonight at 7:30 p.m. at the Eagles Club](#) on Third Street West. With 125 locations worldwide, the bimonthly Nerd Nite series is a gathering place for adults who yearn to learn more about all the amazing discoveries being made in science. Friday's North Vancouver gathering is slated to open with a discussion of Superconducting Quantum Interference Devices, or SQUIDs, led by Colin Enderud, following by presentations from YouTuber and *Professor Astro Cat* author Dominic Walliman as well as poet Angelica Poversky. [Tickets: \\$10-\\$12](#)

He's received the Order of the British Empire from Queen Elizabeth II, and been referred to as the acoustic guitarist of his generation by Acoustic Guitar magazine. Now, [North Shore audiences can catch Martin Taylor](#), who Pat Metheny once referred to as "one of the most awesome solo guitar players in the history of the instrument," when he plays Capilano University's BlueShore Financial Centre for the Performing Arts tomorrow. His set will include his bold interpretations of the Great American Songbook, original compositions, and swing jazz standards courtesy of his long tenure with gypsy jazz luminary Stéphane Grappelli. [Tickets: \\$35-\\$38](#)

Polygon Gallery, in collaboration with Blueridge Chamber Music Society, will be staging a by-donation [performance of composer John Cage's 1967 experimental Musicircus](#) on Sunday from 1 to 4 p.m. The idea of the piece is simple – and daring: Gallery guests will be immersed in a circus of music, with as many musicians as possible packing the Polygon and invited to perform anything they want all at the same time. An open call has been put out to the community for musicians, with the idea of creating a democratic, inclusive piece of music – albeit a potentially chaotic one.

Beyond the Conversation is hoping to get people talking – followed by taking action – when it comes to the issue of social isolation and loneliness. The volunteer-led organization is [hosting the first in a series of public forums across Metro Vancouver](#) when it visits North Vancouver City Library tomorrow from 10 a.m. to 12:30 p.m. A series of speakers will talk about the issues of isolation and loneliness – and how they can disproportionately affect seniors, refugees, new immigrants and youth – followed by encouraging individuals, groups or other organizations in the community to set up resilient social spaces for people to connect and foster belonging. Register for the forum by visiting [nvcl.ca/calendar](#) and searching for the event, called Re-imagining Social Connectedness.

Artist Sean Karemaker is showing [drawings from his most recent graphic novel during a new exhibition](#), *Candy Bar, Electric Lights: The Scroll Stories of Sean Karemaker*, launching tomorrow at Seymour Art Gallery. The magical realism narrative, which will showcase the artist's experience growing up in B.C. and his mother's time living in an orphanage in Denmark, will unfold across 14 six-foot drawings that will encircle the gallery.

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