



Detail of *Shadow Self*, acrylic on canvas, 48 x 36", 2017

Rebecca Chaperon: *CAVE PAINTINGS*
September 2 – October 14, 2017

Rebecca Chaperon's paintings act as a means of storytelling, where surreal landscapes populated by mysterious figures meet flat geometry, with emotive undercurrents. In the exhibition *Cave Paintings* Chaperon treats her subject matter, the cave, as an existential metaphor, representing the ambiguous, uncertain, and difficult periods in our lives. It is an imagined psychological space where introspection and transformation take place. When we inhabit the cave, it facilitates a shift in our perception of the world. Like the figures in her paintings, we emerge into a world that may feel like another dimension: vibrant, stunning, and unfamiliar. However, it is not the landscape that has changed, it is ourselves.

Born in England in 1978, Chaperon graduated from Emily Carr University in Vancouver in 2002. Her work is exhibited and collected internationally and has recently shown in Vancouver, Toronto, Los Angeles and San Francisco. She gratefully acknowledges the support of the Canada Council for the Arts for the creation of this body of work.

Reception: Sunday September 17, 2 p.m.

Artist Talk: Sunday October 1, 2 p.m.

In association with BC Culture Days

For more information, please contact curator/director Sarah Cavanaugh at 604-924-1378 or curator@seymourartgallery.com. The Seymour Art Gallery is a non-profit, public gallery located in the heart of Deep Cove, North Vancouver.

Tuesday – Sunday, 10 a.m. - 5 p.m., except holidays | free admission
4360 Gallant Ave, North Vancouver BC, www.seymourartgallery.com, 604-924-1378