

Summer Art Camps

\$125 per class, weekly

For ages 5-12

Monday –Friday, two hours per class, morning and afternoon



Monotype Printmaking with

Liane Varnam

July 5-9

10am-12pm

AND

July 19-23

1pm-3pm

AND

Aug. 3-6

10am-12pm

Liane Varnam graduated with a BFA from Emily Carr College of Art and Design in 1992. In 2001 she was asked to volunteer her services to help run an emerging artist gallery called Columbia Street Studio Gallery in Vancouver. For three years she helped coordinate and curate all the art shows. She also taught drawing classes, and informal classes, in addition to private classes. The art work that she has created over the last 15 years can be defined as Narrative with Magical-Surrealism elements. Her work ranges from paints, oil on canvas, oil on rusted tin, drawings in pastel and charcoal using old window frames to size and frame them. Her insight, charm and humour bubble up in more of her work and she loves a story, or more importantly, the possibility of a story existing in a pictorial space.

Pastel Drawing with

Liane Varnam

July 5-9

1pm-3pm

AND

July 19-23

10am-12pm

AND

Aug. 3-6

1pm-3pm

Plein air painting & drawing with Alfonso Tejada

Aug. 9-13

1pm-3pm

AND

Aug. 26 & 27

1-3pm

Alfonso Tejada was born in Durango, Mexico. In 1963 he moved to the colonial town of Guanajuato where he started university studies in Architecture and where he graduated as B. Arch. There his interest in the arts was fostered and he studied in the fine art studio of Professor Jesus Gallardo. He studied drawing, watercolour painting and metal etching. Vancouver has been home to Alfonso for the last 31 years. He has obtained M. Arch and Urban Design at UBC and has taught for 5 years as part-time faculty at the School of Architecture. His work has allowed him to travel all over the world and these travels have influenced his artist visions, particularly Italy where he teaches Plein Air Painting in Venice every summer. Alfonso believes that watercolour is a magical medium that allows freedom, exploration and discovery while developing a discipline. Painting and sketching "En Plein Air" are the foundations for artists to see, feel, smell and touch the reality of the amazing world in which we live.

Tyla Doyle has been teaching in various capacities for many years. She has been an elementary school teacher for over 25 years and has taught piano lessons as well, holding both a BEd. and an ARCT. She started as a teacher-librarian and is now a grade 5 teacher at an International Baccalaureate School. Her love for scrapbooking began 10 years ago and her passion and skills have grown over the years. She enjoys learning new techniques herself and then passing them on by using her innate teaching abilities.

Scrapbooking with

Tyla Doyle

July 12-15

1pm-3pm

AND

July 26-30

Cartooning With James Picard

July 12-16

10am-12pm

James Picard was born in Toronto, Ontario where he studied at Sheridan College and the Ontario College of Art. He went on to apprentice with Cuban artists Ramon Amor, Canadian sculptor Thaddaeus Szpelowitz, and noted Canadian artist Harold Town. James has exhibited extensively throughout North America and most recently Paris. His work can be found in collection in the United States, Canada, Japan, London, Paris, Germany and Spain. He currently teaches drawing, painting and sculpture in Vancouver, British Columbia as well as in New York. He has been honoured for his work with inner city children and has received awards for his volunteer work with underprivileged children in both Canada and the United States.

Call 604-924-1378 to register by credit card.

More information available at

www.seymourartgallery.com